UNCSA PERFORMANCES
Schools of DESIGN AND PRODUCTION, Dance, Drama, Music and Filmmaking
PERFORMANCE SCHEDULE (without Watson and Crawford Hall events)
ACADEMIC YEAR 2016-17

FALL SEMESTER

School of Dance:

“Fall Dance Concert”
Performances: Sept. 27-30 & Oct. 1 @ 7:30 PM; Oct. 1 @ 2PM; Agnes de Mille Theatre
  • Programming TBD

“Emerging Choreographers”
Performances: Nov. 15-19 at 7:30 PM; Nov. 20 @ 2 PM; Agnes de Mille Theatre
New works by Contemporary Dance senior students.

“The Nutcracker”
Campus Night: Dec. 8 @ 7:30 PM; Performances Dec. 9-10 and Dec. 14-17 @ 7:30 PM; Dec. 10, 11, 17 & 18 @ 2PM; Dec. 9 @ 10AM (abbreviated school matinee); at Stevens Center.

School of Drama:

SENIOR CABARET: Sept. 17 @ 7:30 PM, Freedman Theatre

Workshop A: BLUE WINDOW by Craig Lucas (a workshop presentation); Studio 3
Director: Josh Foliy
Presentations: Sept. 29-30 & Oct. 1 @ 7:30 PM and Oct. 1 @ 2 PM; Patrons

Drama #1: AFTER THE FALL by Arthur Miller; Studio 4
Director: Carl Forsman
Performances: Campus Night Oct. 19 @ 7:30 PM, Performances Oct. 20-22 and Oct. 26-29 @ 7:30 PM; Oct. 23 & 29 @ 2 PM, Catawba Theatre

Drama #2: THE LAST DAYS OF JUDAS ISCARIOT by Steven Adly Guirgis; Studio 3
Director: Quin Gordon
Performances: Campus Night Oct. 16 @ 7:30 PM, Performances Nov. 17-19 - @ 7:30 PM; Nov. 12 & 20 @ 2 PM, Catawba Theatre

Workshop B: THE ALIENS by Annie Baker (a workshop presentation); Studio 4
Directors: Bob Francesconi
Presentations: Nov. 10-12 @ 7:30 PM and Nov. 12 @ 2 PM; Patrons

Drama #3: SIDE SHOW, book and lyrics by Bill Russell; music by Henry Krieger; Studio 4
Director: Bob Francesconi
Performances: Campus Night Nov. 14 @ 7:30 PM, Performances Nov. 15-19 @ 7:30 PM; Nov. 19 & 20 @ 2 PM, Freedman Theatre

School of Filmmaking:

“FALL BEST OF SCREENINGS”
Sept. 23 – Screenings @ 7 PM, Ace Theatre Complex

See also SoF web page
School of Music:

“UNCSA Orchestra”
Performance; Sept. 24 @ 7:30 PM at Stevens Center
The UNCSA Symphony Orchestra kicks off the year with a splash of color, a dash of danger, and brushstrokes of virtuosity. Featuring 2016 Concerto Competition Winner Owen Dodds performing Ravel’s dazzling Piano Concerto in G Major, this concert will have you humming memorable melodies and coming away amazed by the array of talent within the UNCSA School of Music. Music Director Christopher James Lees conducts.

“Wind Ensemble”
REIMAGINED -
Performance; Sept. 29 @ 7:30 PM at Stevens Center
Mark A. Norman, Conductor
Guest soloist: Marilyn Taylor, soprano
The old inspires the new as the music of Bach, Gabrieli, and Respighi combines with jazz, calypso, and Cuban styles to form contemporary compositions by George Gershwin, Jean Francaix, Brian Balmages and Rob Smith. Artist-faculty Marilyn Taylor joins the ensemble in a work for soprano and winds. The program concludes with Grammy winner Michael Daugherty’s invigorating Bells for Stokowski.

“Jazz Ensemble”
Performance; Oct. 6 @ 7:30 PM at Freedman Theatre
The award-winning UNCSA Jazz Ensemble, directed by Ron Rudkin, will perform a program offering an extensive range of Big Band jazz styles, including traditional swing, Latin, fusion, and contemporary. The performance will feature the group’s most talented jazz soloists and highlight different sections of the band.

“Wind Ensemble”
SOUNDSCAPES-
Performance; Nov. 4 @ 7:30 PM; at Stevens Center
Mark A. Norman, conductor
Guest Ensemble: Central Davidson HS Wind Ensemble, Rodney Workman, conductor
Experience an array of sonic environments in this program of American composers. Michael Torke’s Overnight Mail revisits the “horn section” from the Big Band genre, adding contemporary dissonant resolutions. Pulitzer-prize winner Joseph Schwantner fuses French impressionism, African drumming and minimalism in From a Dark Millennium. John Mackey’s The Frozen Cathedral, inspired by Mount McKinley, builds from a crystalline opening to a majestic conclusion.

UNCSA Cantata Singers with Winston-Salem Symphony
October 15 (Sat) 7:30 p.m. Stevens Center
October 16 (Sun) 3 p.m. Stevens Center
October 18 (Tue) 7:30 p.m. Stevens Center
The UNCSA Cantata Singers join the Winston-Salem Symphony Orchestra and Symphony Chorale for Beethoven’s immortal Ninth Symphony. WSSO Music Director Robert Moody conducts.

“UNCSA Orchestra - COLLAGE”
Performances; TBD (tentative for Nov. 19 @ 7:30 PM; and Nov. 20 @ 3 PM at Stevens Center)
Back by popular demand, the UNCSA School of Music presents its all school showcase for one night only at the Stevens Center for the Performing Arts. At the last performance, there was a sword fight, a samba band, full symphony orchestra, modern dance, animated film, dancing saxophones, and a gaggle of oboes playing Lady Gaga. What will this year’s concert hold? Bring a friend and come find out!

“Jazz Ensemble”
Performance; Dec. 1 @ 7:30 PM at Freedman Theatre
The award-winning UNCSA Jazz Ensemble, directed by Ron Rudkin, will perform a program offering an extensive range of Big Band jazz styles, including traditional swing, Latin, fusion, and contemporary. The performance will feature the group’s most talented jazz soloists and highlight different sections of the band.

2016-17 Version 2
Fletcher Opera:

“Opera Scenes”
Performance: Oct. 2 @ 7:30 PM at Freedman Theatre
An evening at the opera: Fletcher Fellows perform scenes from the repertoire.

School of Design and Production:

“FIFTEENTH ANNUAL PHOTONAPALOOZA”
Presentations Dec. 16 @ 7:30 PM at Freedman Theatre.
The Fourteenth Annual Photonapalooza
Norman Coates to review all marketing materials for this project.
**SPRING SEMESTER**

**School of Dance:**

“Winter Dance Concert”  
Performances: Feb. 23-25 @ 7:30PM, Feb. 26 @ 2PM at Stevens Center  
- Program TBD  

“NC Festival of Dance”  
Performances: Feb. 26 @ 6:30PM at Stevens Center  
Students groups from all over North Carolina perform.  

“Spring Dance Concert”  
Performances: April 20-22 @ 7:30 PM, April 23 @ 2PM; Stevens Center  
- Program TBD

**School of Drama:**

Drama #4: *The Man of Mode* by George Etherege, Studio 4  
Director: Jesse Berger  
Performances: Campus Night Feb. 15 @ 7:30 PM, Feb. 16-18 and Feb. 22-25 @ 7:30 PM; Feb. 19 @ 2 PM, Catawba Theatre

Drama #5: *There Are Crimes and Crimes* by August Strindberg; Studio 3  
Director: Kent Stephens  
Performances: Campus Night Feb. 22 @ 7:30 PM, Feb. 23-25 @ 7:30 PM; Feb. 26 @ 2 PM, Patrons Theatre

Workshop C: *African/American play workshop for possible NBTF entry* by TBD (*a workshop presentation*); Studio 3/4  
Directors: Nicole Watson  
Presentations: (tentative dates and venue) April 20-22 @ 7:30 PM; April 23 @ 2 PM; RJR Screening Room

Drama #6: *The Duchess of Malfi* by John Webster (*not sure if this is the Brecht version – check with SODR*); Studio 4  
Director: Bob Francesconi  
Performances: Campus Night Mar. 22 @ 7:30 PM, Mar. 23-25 and Mar. 29-31 @ 7:30 PM; Mar. 26 & Apr. 1 @ 2 PM, Catawba Theatre

Drama #7: *It Is So (If You Think So)* (*other possible title – RIGHT YOU ARE (IF YOU THINK SO) – Check with SOD*), by Luigi Pirandello; Studio 3  
Director: Laura Braza  
Performances: Campus Night Apr. 5 @ 7:30 PM, Apr. 6-8 & 12-15 @ 7:30 PM, Apr. 9 & Apr. 15 @ 2 PM, Patrons Theatre

**Drama Showcase:** Presentations April 21 @ 4 PM, Gerald Freedman Theatre

**Studio III Directing Scenes**  
Performances: April 24-25 @ 7:30 PM; Patrons Theatre

**Keys to the Kingdom**  
Performances: TBD @ 7:30 PM; Venue TBD (more info from SODR)

**School of Filmmaking:**

“Spring Best of Screenings”  
Feb. 10 @ 7 PM - Ace Theatre Complex

“Third Year Public Screenings”  
May 4 @ 7 PM - Ace Theatre Complex

“Fourth Year Public Screenings”  
May 5 @ 4 PM & 8 PM - Ace Theatre Complex

See also SoF web page
School of Music:

“UNCSA Orchestra”
Performance; Mar. 18 @ 7:30 PM; Mar. 19 @ 3 PM at Freedman Theatre
In a celebration of the arrival of spring, the UNCSA Symphony Orchestra presents Robert Schumann’s Symphony No. 1 “Spring,” along with a performance by the winner of the 2017 Concerto Competition.

“Wind Ensemble”
ECLECTIC VOICES -
Performance; Mar. 25 @ 7:30 PM at Stevens Center
Mark A. Norman, conductor
Guest Ensemble: Wachovia Winds, Danny Green, conductor
Traditional and Modern compositional techniques collide in this performance by the UNCSA Wind Ensemble. Pieces include Paul Hindemith’s masterwork Symphony in Bb and David Maslanka’s Shall We Gather at the River from his Symphony #9. The concert will conclude with Mason Bates’ Mothership combining electronics and improvisation to create a modern sounding instrumental ensemble.

“Jazz Ensemble”
Performance; April 6 @ 7:30 PM at Freedman Theatre
The award-winning UNCSA Jazz Ensemble, directed by Ron Rudkin, will perform a program offering an extensive range of Big Band jazz styles, including traditional swing, Latin, fusion, and contemporary. The performance will feature the group’s most talented jazz soloists and highlight different sections of the band.

Fletcher Opera:

“FLORENCIA EN EL AMAZONAS
(FLORENCIA IN THE AMAZON)
(An opera in two Acts)” Music by Daniel Catan, Libretto by Marcela Fuentes-Berain
Additional notes from SOM.
TBD, conductor
Steven LaCosse, stage director
TBD, vocal preparation
Performances; Feb. 3 and 7 @ 7:30 PM, Feb. 5 @ 2 PM at Stevens Center

“An Evening at the Opera”
Performance; Apr. 1 @ 7:30 PM at Agnes de Mille Theatre

“ARIADNE AUF NAXOS” Music by Richard Stauss, Libretto by Hugo von Hofmannsthal
Additional notes from SOM.
TBD, conductor
Nicholas Muni, stage director
TBD, vocal preparation
Performances; Apr. 19 & Apr. 21 @ 7:30 PM, Apr. 23 @ 2 PM, at Agnes deMille Theatre

School of Design and Production:

“WINSTON-SALEM LIGHT PROJECT”
Norman Coates to review all marketing materials for this project.
Presentations in downtown Winston Salem Apr. 4-8 (tentative, confirm with Norman) @ nightfall.