University of North Carolina School of the Arts – School of Music
MUS 041016 (High School) – Applied Lessons: Trombone. 2013-2014 School Year
Sundays, Mondays, Individual Times TBD
John Ilika, Instructor of Trombone. Gray Building, Room 104
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DESCRIPTION:
Students will meet with Mr. Ilika weekly for a one-hour private lesson. The content of the lessons will include, but not be limited to: Fundamentals of playing and sound production, technical, melodic, and rhythmic studies; solo, chamber, large ensemble repertoire; warm-up, warm-down exercises; practice techniques, solos and mandatory participation in Master class. Introduction of alto and tenor clef. Assignments will be given at the end of each lesson.

OBJECTIVES:
To enable the individual student’s development of their technique, musicianship, artistry and overall professional deportment. To learn to perform in public with poise and confidence. To gain knowledge and insight into pedagogical principles, appropriate repertoire and teaching strategies relevant to the trombone and music in general. In preparation for each lesson, each student is expected to practice no less than two hours every day in addition to any ensemble participation.

FORMAT AND POLICIES:
Students are required to attend every lesson. Every lesson is graded. An un-excused absence will result in a lower grade. Individual lesson format is to be determined by the instructor on an ongoing basis by evaluating the student’s needs. While lessons are individualized to match each student’s unique abilities and learning style, the course will follow a general progression from emphasis on fundamentals to the development of performing repertoire.

The UNCSA Trombone Studio adheres to the UNCSA School of Music Standards of Professional Excellence:
The UNCSA School of Music prepares aspiring musicians to be at the forefront of the music profession. To achieve this goal, UNCSA students commit to the following standards of professional excellence:

To prepare thoroughly and be punctual for all assigned lessons, classes, coaching sessions, rehearsals, and performances.
To respond promptly to messages and notify teachers, colleagues or the appropriate staff of any scheduling conflicts that may arise.
To be courteous and respectful to people and treat all property with care.
To speak truthfully, honor commitments, and support peers in their pursuit of excellence.
To care for personal health and be considerate of the well being of others.

TOOLS AND MATERIALS:
Each student is expected to have and maintain a professional grade instrument and mouthpiece as well as having a metronome, tuner and a recording device for daily practice. Also a professional straight mute, cup mute, e.g. Jo-Ral, MB, Wick. It is the student’s responsibility to purchase solos and method books each term. Once assigned the required materials, the student has two weeks to procure them. Every week thereafter without books and materials results in that lessons grade beginning with a B. If asked to obtain library material, one week is the time allotted to procure them. In addition, each student will maintain a lesson log consisting of a one-subject notebook to record assignments and observations for each lesson.

Required Etude Books:  Arban, Complete Method; Bordogni/Rochut, Melodious Etudes (Books 1-3); Schlossberg, Daily Drills and Technical Studies.; Fink, Intro to Tenor Clef; Fink, Intro to Alto Clef; Herring, 32 Etudes for Trombone; Kopprasch, Selected Studies; Slama, 66 Studies; Remington, Warm-ups. Other etude books may be required as determined by the instructor. Lesson Notebook – 8 ½ x 11 single subject and one 12 stave music notebook.
Required Solo and Duet literature to be determined by the Instructor.

Recommended Reading may include one or more of the following:

Baker, B. – *Tenor Trombone Handbook*
Edwards – Lip Slurs – Exercises for Tone & Technique
Farkas – *The Art of Brass Playing*
Farkas – *The Art of Musicianship*
Fink – *Trombonist’s Handbook*
International *Trombone Association Journals* (current issues will be in the studio)
Kleinhammer – *The Art of Trombone Playing*
Stewart – *The Legacy of a Master: Arnold Jacobs*
Wick – *Trombone Technique*

**ACCOMPANISTS:**
Refer to the School of Music Student Handbook

Your responsibility is that prior to any solo performances you must rehearse with the pianist one to two weeks in advance. It is your responsibility to get the music to the accompanist at least one month in advance – the sooner the better for their preparation. I will monitor your scheduled rehearsals when possible – please keep me informed of your scheduling every step of the way.

**GRADING:**

75% weekly preparation including average of weekly lesson grade, performances and attendance; 25% jury

The **Studio Lesson Grade** is determined from:

1) Quality and productivity of lesson work which reflect:
   a) Active participation with an open, positive attitude during lessons and studio class
   b) Satisfactory preparation of all assigned materials as given weekly
   c) Satisfactory progress in physical conditioning, basic playing skills, and artistry

2) Artistic quality of required master class performances

3) Participation and support of ALL studio activities which includes:
   a) Attendance of all on-campus recitals by members of the studio and/or the professor
   b) Attendance at scheduled master classes by guest artists designated by the professor

The **Jury Grade** is determined from the average of grades of jury members.

**General Grade Profiles** *(any or all of these may apply to your earned grade)*:

A = Preparation is consistently outstanding; progressing in all areas; executing material appropriate to your level and area of concentration; no unexcused absences or excessive excused absences

B = Preparation is generally satisfactory and occasionally outstanding; progressing in most areas; playing material appropriate to your level and area of concentration OR making rapid progress in overcoming deficiencies; one unexcused absence

C = Occasionally prepared; minimal progress and/or extremely deficient in fundamentals; little to no support or participation in studio activities; one unexcused absences

D = Usually unprepared; little to no progress; no support or participation in studio activities; two unexcused absences.

F = Never prepared; no progress; two or more unexcused absences.
A = 4  C = 2  I = Incomplete
A- = 3.7  C- = 1.7  W = Withdraw
B+ = 3.3  D+ = 1.3  S = Satisfactory
B = 3.0  D = 1.0  U = Unsatisfactory
B- = 2.7  D- = 0.7  P = Pass
C+ = 2.3  F = 0.0

STUDENT RESPONSIBILITY FOR COURSEWORK:
The students take responsibility for their work as a whole, and imply that, except as properly noted, the ideas, words, material and craftsmanship are their own. In written work, if students cite from a source of information or opinion other than themselves without giving credit, either within the body of their texts or in properly noted references and without using quotation marks where needed, or otherwise fail to acknowledge the borrowings, they have in fact presented the work, words or ideas of others as if they were their own. Failure to abide by those simple principles of responsible scholarship is dishonest, as is receiving or giving aid on tests, examinations or other assigned work presumed to be independent or original. A student whose work is found to be dishonestly accomplished and submitted as his or her own for credit will be removed from the course with a grade of “F.”

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES:
In compliance with University of North Carolina School of the Arts policy and equal access laws, I am available to discuss appropriate academic accommodations that may be required for students with disabilities. Requests for academic accommodations are to be made during the first three weeks of the trimester, except for unusual circumstances, so arrangements can be made to assist the student. Individuals are encouraged to register with the Officer for Student Disabilities to verify their eligibility for appropriate accommodations.