DESCRIPTION:
During the two-week period from Saturday, December 14th through Saturday, December 21st students participate in special projects, classes, seminars and performances. Students are encouraged to pursue musical studies; however, interdisciplinary interests may be considered. Students must enroll in the course each fall term they are in attendance at UNCSA. The course is graded “pass/fail.” Each contract for IA is tailored to the individual student.

OBJECTIVES:
The objective is to cover aspects of your art that are more easily addressed in a group setting and that are perhaps not covered in a weekly master class. Intensive Arts allows for an increased focus on individual practice, lessons and coaching in addition to the wider exploration into other areas of trombone playing and performing.

FORMAT AND POLICIES:
Due to the nature of the completely distinctive course offerings - many of which require your participation for the success of all enrolled, any course offered through the trombone studio and placed on your contract that is missed due to an unexcused absence or more than 15 minutes late for one session, will impact the grade. The quality of work and/or participation on these projects has to reflect the level of the student, i.e., high school, undergraduate, graduate. Work/playing that is not up to the appropriate level will result in a FAIL.

The UNCSA Trombone Studio adheres to the UNCSA School of Music Standards of Professional Excellence:
The UNCSA School of Music prepares aspiring musicians to be at the forefront of the music profession. To achieve this goal, UNCSA students commit to the following standards of professional excellence:
   To prepare thoroughly and be punctual for all assigned lessons, classes, coaching sessions, rehearsals, and performances.
   To respond promptly to messages and notify teachers, colleagues or the appropriate staff of any scheduling conflicts that may arise.
   To be courteous and respectful to people and treat all property with care.
   To speak truthfully, honor commitments, and support peers in their pursuit of excellence.
   To care for personal health and be considerate of the well-being of others.

TOOLS AND MATERIALS: To be determined by the project.

GRADING: Intensive Arts is PASS/FAIL based on the inherent requirements of each arts contract.

STUDENT RESPONSIBILITY FOR COURSEWORK:
In submitting assignments and projects courses, students take responsibility for their work as a whole, and imply that, except as properly noted, the ideas, words, material and craftsmanship are their own. In written work, if students cite from a source of information or opinion other than themselves without giving credit, either within the body of their texts or in properly noted references and without using quotation marks where needed, or otherwise fail to acknowledge the borrowings, they have in fact presented the work, words or ideas of others as if they were their own. Failure to abide by those simple principles of responsible scholarship is dishonest, as is receiving or giving aid on tests, examinations or other assigned work presumed to be independent or original. A student whose work is found to be dishonestly accomplished and submitted as his or her own for credit will be removed from the course with a grade of “F.”
ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES:

In compliance with University of North Carolina School of the Arts policy and equal access laws, I am available to discuss appropriate academic accommodations that may be required for students with disabilities. Requests for academic accommodations are to be made during the first three weeks of the trimester, except for unusual circumstances, so arrangements can be made to assist the student. Individuals are encouraged to register with the Officer for Student Disabilities to verify their eligibility for appropriate accommodations.