DESCRIPTION:
The Studio Master Class is required for all trombone majors. Every class is graded. Every student is expected to regularly perform for other members of the class. Material to be prepared may include, but is not limited to, solos (with and without accompaniment), orchestral excerpts - both individually and as a part of a trombone section and mock auditions. This class will also examine various aspects of a professional musician's life, including audition preparation, professional deportment on the job, performance anxiety and portfolio development. Other topics at the Instructor’s discretion. The Master Class will also comprise the Trombone Choir and such trombone ensembles (e.g., trios & quartets) as assigned. The Trombone Choir and smaller ensembles will meet on various Sunday evenings throughout the school year. The Trombone Choir is required and is an extension of the Studio Master Class.

OBJECTIVES:
To develop skills such as ensemble awareness, stylistic interpretation, section tuning, performance etiquette through regular playing for and with other members of the trombone studio and music school. To increase understanding of the unique challenges that shape every musician through constructive discussions of relevant topics that affect our lives in the music business. To give individuals the opportunity to perform in a supportive environment and to improve the quality and content of performances. To apply the knowledge and skills being learned and developed in the private studio.

FORMAT AND POLICIES:
Students are required to attend every Master Class. The format for each Master Class will vary depending on the repertoire and/or subject to be examined. Every Master Class is graded on the basis of each individual's participation through playing and discussion. Every individual member of the Trombone Studio is expected to prepare and perform as required by the instructor. Some works may require outside rehearsal time, e.g., solo with piano or an orchestral section excerpt. Students are expected to perform at the appropriate level, i.e., High School, Undergraduate, Graduate. It is the student’s responsibility to rehearse as needed to adequately prepare for a Master Class. Failure to adequately prepare will affect the grade.

In addition to the weekly Master Class, the studio members will meet on various Sunday evenings throughout the school year from 7 pm to 9:00 pm for Trombone Choir. On average, the Trombone Choir will meet at least twice a month with Mr. Ilika, though the group is strongly encouraged to meet on the Sundays even when Mr. Ilika is not available. Graduate students will occasionally be required (as assigned) to lead rehearsals and/or work with ensembles.

The UNCSA Trombone Studio adheres to the UNCSA School of Music Standards of Professional Excellence:
The UNCSA School of Music prepares aspiring musicians to be at the forefront of the music profession. To achieve this goal, UNCSA students commit to the following standards of professional excellence:
- To prepare thoroughly and be punctual for all assigned lessons, classes, coaching sessions, rehearsals, and performances.
- To respond promptly to messages and notify teachers, colleagues or the appropriate staff of any scheduling conflicts that may arise.
- To be courteous and respectful to people and treat all property with care.
- To speak truthfully, honor commitments, and support peers in their pursuit of excellence.
- To care for personal health and be considerate of the well-being of others.

TOOLS AND MATERIALS:
Each student is expected to have and maintain a professional grade instrument and mouthpiece as well as
having a metronome, tuner and a recording device for daily practice.

The instructor may require advance reading or listening as preparation for a Master Class. At least one weeks notice will be given for these assignments.

ACCOMPANISTS: Refer to the School of Music Student Handbook guidelines.

Your responsibility is that prior to any solo performances you must rehearse with the pianist at least one to two weeks in advance. It is your responsibility to get the music to the accompanist at least one month in advance – the sooner the better for their preparation. I will monitor your scheduled rehearsals when possible – please keep me informed of your scheduling every step of the way.

GRADING:

The Master Class grade is determined from:

1) Quality and productivity.
   a) Active participation with an open, positive attitude during studio class
   b) Satisfactory preparation of all assigned materials as given
   c) Satisfactory progress in physical conditioning, basic playing skills, and artistry
2) Artistic quality of performances during Master Classes
3) Participation and support of ALL studio activities which includes:
   a) Attendance of all on-campus recitals by members of the studio and/or the professor
   b) Attendance at scheduled master classes by guest artists designated by the professor

A = 4.0
A- = 3.7
B = 3.0
B- = 2.7
B+ = 3.3
C+ = 2.3
C = 2.0
C- = 1.7
D = 1.0
D- = 0.7
D+ = 1.3
I = Incomplete
W = Withdraw
S = Satisfactory
U = Unsatisfactory
P = Pass
F = 0.0

STUDENT RESPONSIBILITY FOR COURSEWORK:

In submitting assignments and projects for courses, students take responsibility for their work as a whole, and imply that, except as properly noted, the ideas, words, material and craftsmanship are their own. In written work, if students cite from a source of information or opinion other than themselves without giving credit, either within the body of their texts or in properly noted references and without using quotation marks where needed, or otherwise fail to acknowledge the borrowings, they have in fact presented the work, words or ideas of others as if they were their own. Failure to abide by those simple principles of responsible scholarship is dishonest, as is receiving or giving aid on tests, examinations or other assigned work presumed to be independent or original. A student whose work is found to be dishonestly accomplished and submitted as his or her own for credit will be removed from the course with a grade of “F.”

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES:

In compliance with University of North Carolina School of the Arts policy and equal access laws, I am available to discuss appropriate academic accommodations that may be required for students with disabilities. Requests for academic accommodations are to be made during the first three weeks of the trimester, except for unusual circumstances, so arrangements can be made to assist the student. Individuals are encouraged to register with the Officer for Student Disabilities to verify their eligibility for appropriate accommodations.